

# The Top 10 Galleries in Los Angeles for Contemporary Art

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Though LA. is known throughout the world for the 'Industry', the [Californian](#) metropolis is also home to a thriving contemporary art scene that rivals the American art meccas of New York City and Chicago. Find out more about Los Angeles' cutting-edge art spaces with our [updated guide](#) to the city's ten best contemporary art galleries.



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## ACME

Opened in 1994 by Robert Gunderman and Randy Sommer, founders of the former alternative art space FOOD HOUSE, [ACME](#) is focused on exhibiting exciting contemporary art that encompasses the painting, drawing, printmaking, sculpture, video and installation. American installation artist Jennifer Steinkamp, whose work explores the concept of architectural space, and [Bulgarian](#)-born abstract painter Iva Gueorgieva are amongst the artists represented by ACME. Recent exhibitions have included painter Aaron Morse's Cloud Works, a series of cloudscapes, seascapes and animal portraits, and Carlee Fernandez's Arranging Family, an exploration of the artist's lineage.

[ACME, 6150 Wilshire Boulevard, Los Angeles, CA, USA, +1 323 857 5942](#)

## Honor Fraser Gallery

Founded by its namesake, a former British fashion model turned art dealer and gallerist, [Honor Fraser Gallery](#) opened in 2006 in Venice Beach and relocated to Culver City venue in 2007. Focusing on a mix of cutting-edge contemporary art from emerging talents as well as more established artists, Honor Fraser Gallery presents an exhibition programme featuring a diverse range of media by locally based and international artists. The gallery represents and regularly exhibits work by the iconic [Brooklyn](#)-based artist and designer [KAWS](#).

[Honor Fraser Gallery, 2622 South La Cienega Boulevard, Los Angeles, CA, USA, +1 310 837 0191](#)

## Kohn Gallery

A fixture of the Los Angeles contemporary art scene since it was founded by owner Michael Kohn in 1985, the [Kohn Gallery](#) is known for its exhibitions of art by globally renowned artists like Andy Warhol, Dan Flavin and Mark Tansey. The gallery also represents the estate of the late California-based artist [Bruce Conner](#), an acclaimed contributor to 20th century contemporary art. The Hollywood-based gallery boasts a huge venue complete with a sculpture garden and is committed to nurturing the talents of young, up-and-coming artists producing bold, cutting-edge works. A great example of this is the exhibitions of digital montages and collages by L.A.-based art collective Simmons & Burke.

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Design

*Kohn Gallery, 1227 North Highland Avenue, Los Angeles, CA, USA, +1 323 461 3311*



*Dasha Shishkin, analyte detection via protein nano spores, acrylic, conte cryaon on canvas, 182.88 cm x 349.25 cm, Susanne Vielmetter Los Angeles Projects, 2014 | Photo by Robert Wedemeyer/Courtesy Susanne Vielmetter Los Angeles Projects & Dasha Shishkin*

### Susanne Vielmetter Los Angeles Projects

Established by Susanne Vielmetter, an experienced curator and native of Cologne, Germany, the [Susanne Vielmetter Los Angeles Projects](#) shares a sister gallery space in Berlin and represents over 30 artists. The gallery produces unique exhibitions featuring works by emerging and established names that demonstrate experimentation and an element of surprise. With an exhibition programme encompassing everything from large-scale installations, film projections and classic wall displays, the gallery has featured work by Puerto Rican painter Angel Otero and Los Angeles-born artist Raffi Kalenderian. The gallery also regularly participates in art fairs including Art Basel Hong Kong and [Art Los Angeles Contemporary](#).

*Susanne Vielmetter Los Angeles Projects, 6006 Washington Boulevard, Culver City, Los Angeles, CA, USA, +1 310 837 2117*

### M+B

An intimate, unpretentious gallery located in West Hollywood founded by owner Benjamin Trigano, [M+B](#) has a knack for uncovering emerging local artists and is known for nurturing their careers while also exhibiting work by more established names in the Los Angeles art world. While its repertoire of represented artists, which includes names like sculptor Dylan Kilcollin and artist-filmmaker Jon Rafman, work in a variety of media, the gallery undoubtedly specialises in the exhibition of photographic works. Exciting shows that have featured here include Alex Prager's *Face in the Crowd*, a series of elaborately staged large-scale photographs examining human interaction.

*M+B, 612 North Almont Drive, Los Angeles, CA, USA, +1 310 550 0050*



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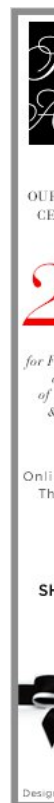
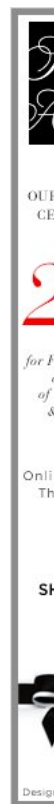


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Interior of the gallery | Courtesy Artspace Warehouse

### Artspace Warehouse

With its practice of exhibiting and selling affordable art from established and up-and-coming artists from across [Europe](#) and the [United States](#), [Artspace Warehouse](#) is unique in its mission to make quality contemporary art accessible to all. Boasting a centrally located spacious and modern gallery in Los Angeles and a sister gallery in Zurich, Artspace Warehouse concentrates on exhibiting one-of-a-kind artworks that fall into the category of pop, abstract, photographic and urban art. It counts amongst its clientele an eclectic mix of first-time and professional collectors, museum curators and interior designers. Currently on show at the gallery is the group exhibition Cosmic Scattering of Abstraction, featuring works by artists that include Californian painter Paul Kirley and [Oregon](#)-born sculptor [Atticus Adam](#).

[Artspace Warehouse](#), 7358 Beverly Boulevard, Los Angeles, CA, USA, +1 323 936 7020

### New Image Art

From its beginnings in 1994 as an underground art experiment specialising in alternative performance art, painting, photography and sculpture founded by director Masea Goldeberg, [New Image Art](#) has gradually gained a global cult following. Today, the gallery concentrates on fine art with a strong subcultural tone produced by young, emerging artists, providing them with a platform on which to kick-start their careers. Street-influenced graphic artist Shepherd Fairey and painter Jo Jackson are amongst the talents [New Image Art](#) has helped succeed. Recent exhibitions at the gallery include [Parisian](#) street artist Horfee's first solo show in North America and influential, anonymous graffiti artist Neck Face's latest show Drinking on the Job.

[New Image Art](#), 7920 Santa Monica Boulevard, West Hollywood, Los Angeles, CA, USA, +1 323 654 2192

### LA Louver

Located in vibrant [Venice Beach](#), [LA Louver](#) first opened its doors in 1975 and became one of Los Angeles' premier contemporary art venues, renowned for its acclaimed exhibition programme of local and international artists. The gallery represents an impressive collection of artists including San Diego-born sculptor Deborah Butterfield and [Argentinian](#) painter Guillermo Kuitca, and regularly hosts exhibitions featuring talents like American ceramic artist and sculptor Matt Wedel and graffiti artist and illustrator Gajin Fujita. The gallery is also promotes and celebrates emerging artists through the Rogue Wave.

[LA Louver](#), 45 North Venice Boulevard, Venice, Los Angeles, CA, USA, +1 310 822 4955





*Exterior of the gallery | Courtesy Mark Moore Gallery*

### Mark Moore Gallery

Established in 1984 by its principal and namesake, [Mark Moore Gallery](#) is a family-owned contemporary art venue located in charming Culver City that specialises in the representation of promising, up-and-coming and mid-career artists. Over the years, the gallery has been involved in several public art projects, some of which can be seen on the streets of Los Angeles, like Andrew Schoultz's mural [Imperials](#) in downtown LA, while forthcoming exhibitions at the gallery will feature Kris Kuski's *Antiquity in the Faux*, a series of intricately constructed mixed media sculptures, and works by interdisciplinary artist Preston Daniels.

*Mark Moore Gallery, 5790 Washington Boulevard, Culver City, Los Angeles, CA, USA, +1 310 453 3031*



*Various Small Fires' main gallery | Courtesy Various Small Fires*

### Various Small Fires

Named after a 1964 conceptual art book by local artist Ed Rushcha, the [Various Small Fires](#) gallery is a homage to Los Angeles' avant-garde art legacy and resides in Hollywood in a space designed by Johnston Marklee Architects. A reinterpretation of the traditional 'white cube' gallery concept, the space includes a unique 'sound corridor' designed for sound-based art, an outdoor roofless gallery and large main exhibition room. Despite being a relatively new addition to the LA. art scene, the gallery has already worked with a number of American and international artists like [New Zealand](#)-born sculptor Anna Sew Hoy and local multimedia artist Scott Benzel.

*Various Small Fires, 812 North Highland Avenue, Los Angeles, CA, USA, +1 310 426 8040*

*By Helen Armitage*